

LARRY CARPENTER

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CAREER EXPERIENCE

Leadership

ONE LIFE TO LIVE – ABC, NY – Production Team: 2005 - present

AMERICAN STAGE FESTIVAL, Milford, NH – Artistic Director: 1981-99

AMERICAN SHAKESPEARE THEATRE, Stratford, CT – Associate Artistic

Director: 1973-75

MCCARTER THEATRE, Princeton, NJ – Associate Artistic Director: 1974-75

LION THEATRE COMPANY, NYC – Managing Director: 1977-79

HAROLD CLURMAN THEATRE, NYC – General Manager: 1980

BERKSHIRE THEATRE FESTIVAL, Stockbridge, MA – Artistic Associate: 1998

SDC: Stage Directors and Choreographers Society – Executive Vice

President; *Chairperson, 50th Anniversary Initiative: 2001 - present*

DGA: Directors Guild of America – Political Action Committee: 2009 - present.

THEATRE ROW DEVELOPMENT CORPORATION: Task Force for HUD

project to redevelop 42nd Street Theatres Off-Broadway: 1978-79

FEDAPT: Foundation for the Extension & Development of the American

Professional Theatre: *Member of extended training program: "Producing for the Professional Theatre" 1983*

GOWER CHAMPION: BROADWAY – Associate for 42nd Street w/Jerry Orbach

& Tammy Grimes; The Act w/Liza Minnelli; Rockabye Hamlet w/Meatloaf & Beverly D'Angelo 1975-80

Awards and Nominations

DIRECTORS GUILD OF AMERICA AWARD: Best Daytime Director

One Life to Live – 2010, 2008, 2007 and 2003

Nominations: 2006, 2005, 2002

DAYTIME EMMY AWARD: Best Direction

One Life to Live – 2008 and 2007

Nominations: 2010, 2006

As the World Turns – 1993

Nominations: 2001, 2000, 1995

TONY AWARD NOMINATION – Best Director: Starmites! – Criterion Theatre

DRAMA CRITIC'S CIRCLE AWARD – Best Foreign Play: Privates on Parade w/

Jim Dale & Simon Jones – Roundabout Theatre Company

OBIE AWARD - Best Play – Producer: K. Impressions of Franz Kafka's The Trial

Lion Theatre Company

OBIE AWARD – Best Play – Producer: Music Hall Side Lights w/Kathy Bates –

Lion Theatre Company:

INDEPENDENT REVIEWERS OF NEW ENGLAND – Best Director: The Mikado

–Huntington Theatre Company, Boston

BOB HOPE SCHOLARSHIP - Southern Methodist University:
HAROLD C. CASE SCHOLARSHIP - Boston University: *Cum Laude*

Television Director

ONE LIFE TO LIVE - ABC, *Frank Valentini, Gary Tomlin; Executive Producers:*
2001- present

AS THE WORLD TURNS - P&G *Christopher Goutman, Felicia Minei Behr, Laurie*
Caso, John Valente; Executive Producers: 1990 - 2001

ALL MY CHILDREN - ABC, *Jean Dadario Burke, Executive Producer: 2001*

GUIDING LIGHT – P&G, *Paul Rausch, Executive Producer: 2001*

Theatre Director - Highlights

ROUNABOUT THEATRE COMPANY—Moss Hart's Light up the Sky w/Peggy
Cass & Jason Alexander; Bernard Shaw's The Doctor's Dilemma

ENCORES! @ CITY CENTER: Lady in the Dark w/Christine Ebersole & Joe
Morton

PLAYWRIGHTS' HORIZONS – Anything Goes, The Mousetrap & *Martin*
Sherman's Cracks.

PAPERMILL PLAYHOUSE – My Fair Lady w/George Irving & Simon Jones

HUNTINGTON THEATRE COMPANY & ALLIANCE THEATRE – Animal
Crackers received the cover of American Theatre Magazine and was
extended for a record run.

SOHO REP & PASADENA PLAYHOUSE – Preston Sturges' A Cup of Coffee:
World Premiere

KANSAS CITY REP & HUNTINGTON THEATRE COMPANY – Company w/
Davis Gaines and Karen Mason

Other Highlights

TRANSFERS AND TOURS: *American Stage Festival* productions of Starmites!
, Lend Me a Tenor, Almost an Eagle, and Corpse transferred to Broadway.
Feathertop was produced Off-Broadway. Sullivan and Gilbert, Peg O' My
Heart, and Squabbles have toured and been often produced regionally.

ADAPTATIONS: *Huntington Theatre:* Ostrovsky's The Diary of a Scoundrel,
Feydeau's Lady from Maxims. *Boston's Wilbur Theatre:* a musicalized
version of Dickens' A Christmas Carol starring Clive Revill; then Paul
Benedict. *Merrimack Repertory, Nickerson Theatre* and *Edmonton's*
Citadel Theatre: A small-theatre version of A Christmas Carol – 8 seasons.
Goodspeed Opera: a new libretto of Strauss' The Chocolate Soldier. For
the *American Stage Festival* and *Asolo Theatre:* A Tale of Two Cities.

FIGHT DIRECTOR: For the American Shakespeare Theatre, Stratford, CT:
Macbeth, Romeo & Juliet, Measure for Measure and Julius Caesar. For the
New York Shakespeare Festival: Zastrozzi (Andre Serban) Merry Wives of
Windsor (John Pasquin); For the Julliard School: Tis Pity She's a Whore
(*Michael Kahn*).

Teaching

JULLIARD SCHOOL – Drama Division; **NEW YORK UNIVERSITY** – Tisch School of the Arts; **AMERICAN CONSERVATORY THEATRE** – Training Program; **RUTGERS UNIVERSITY** – Mason Gross School of the Arts; **SUNY PURCHASE** – School of Theatre Performance

Education

BOSTON UNIVERSITY – School of Fine Arts – BFA: *Directing & Acting*
NEW YORK UNIVERISTY – MA: *Individualized Study in 19th Century British Theatre*
SOUTHERN METHODIST UNIVERSITY – Graduate Study: *Directing & Acting*